

Artist CV

Quin de la Mer

Email Contact: QdelaMer@gmail.com

ARC Studios & Gallery

Studio #206 on the second floor
1246 Folsom St., San Francisco, CA

Gallery Representation

KunstGalleri/ArtRewards, Oslo, Norway

<https://artrewards.net/artists/quin-de-la-mer/>

ARTSY <https://www.artsy.net/artist/quin-de-la-mer>

Interview

2023 Quin de la Mer: Innovating Texture and Emotion in Art by Iyad Abbas

<https://artrewards.net/blog/quin-de-la-mer-innovating-texture-and-emotion-in-art>

Education

PhD in progress, East-West Psychology: focus in Consciousness Studies, California Institute of Integral Studies

PGDip Fine Art, Newcastle University, UK, 2022

Master of Fine Art, Creative Inquiry & Interdisciplinary Arts, California Institute of Integral Studies, 2019

Scholarships

2021-22 Vice-Chancellor's Excellence Scholarship, Newcastle University, UK

2022 Bartlett Travel Scholarship, Newcastle University, UK

Honors/Awards/Grants

2021-2023 Forshaw Bursary Award, Newcastle University

2022 Bartlett Sustainable Materials Bursary Award, Newcastle University, UK

Exhibitions 2024-25

Select & Juried Exhibitions

2025 *Florence Biennale XV*, 18-26 October

2025 *Spitsbergen Artists Residency & Exhibition*, Longyearbyen, Svalbard, Norway, 1-31 July
Exhibition Spitsbergen Artists Center, TBA

2025 *Paris Art World Fair*, represented by Monat Gallery in Madrid, 23-25 May

2025 *ArtExpo New York*, represented by Monat Gallery in Madrid, 3-6 April

2025 *On Tour Cannes*, Galerie Hamilton, Juror Marina Volpi, Cannes, France, 2-28 February

2024 *On Tour London*, The Crypt Gallery, Juror Marina Volpi, London, UK, 15-21 December

2024 *GUI/GOOEY*, Plexus Projects, Juror & Curator Laura Splan, Brooklyn, NY, Oct.19-20, then online

2024 *Showcase in Florence*, Galleria Merlino, Florence, Italy, October 2024-25

2024 *Hidden Layers*, curator Miroslav Boljević, Oslo, Norway, 1-14 October

2024 *San Francisco Open Studios*, Art Span, Arc Studios and Gallery #206, SF, CA., 5-6 October

2024 *YEARBOOK Awards 2024*, Shutter Hub, UK

2024 *The PATH*, Juror & Curator Amy Jackson alongside SHIM Art Network, Palazzo, Pisani-Revedin, Venice, Italy, Sept3 – Nov3

2024 *Terra Earth*, Carlotta Gallery, Juror Carlotta Olympia Pompei, Hosted by Artplacer, July12 – Sept12

2024 *The Waters of Sulis & Beyond*, Fringe Arts Bath, UK, Juror Josie Purcell, May24 – June9

2024 *Field Work: Trees and Water*, Black Box Gallery, Juror Todd Johnson, Portland, Oregon, 1-20 May

Solo Exhibitions

2024 *Café Suspiro Artist Spotlight*, 1-30 Nov.

2023 *Distillations of Human History*, Hatton Gallery Atrium, Newcastle upon Tyne, UK, 13-29 January

2022 *Action Art for a Dying World*, a collaborative art project with Marius Ritual, The Long Gallery & Hatton Gallery Atrium, Newcastle upon Tyne, UK, 4-11 May

2022 *The Spirit of Los Angeles*, The Long Gallery, Newcastle upon Tyne, UK, 7-11 March

2022 *Butterflied*, Boiler House, Newcastle upon Tyne, UK, January 31-February 2

Group Exhibitions

2025 *Women In Photography*, Glasgow Gallery of Photography, Glasgow, Scotland, 5-29 March

2024 *Darkness Falls*, Glasgow Gallery of Photography, Glasgow, Scotland, 4-21 December

2024-5 *Alt-Process Photography Exhibition*, The Drawing Room, San Francisco, Oct.17-Jan.6

2024 *Otherworld*, Glasgow Gallery of Photography, Glasgow, Scotland, 5-31 Oct.

2024 *Analogue*, Glasgow Gallery of Photography, Glasgow, Scotland, August 1 – Sept. 30

- 2024 *Colour*, Glasgow Gallery of Photography, Glasgow, Scotland, 4-28th April
- 2024 *Women In Photography*, Glasgow Gallery of Photography, Glasgow, Scotland, 5-30 March
- 2024 *Abstract*, International Photography Exhibition, Glasgow Gallery of Photography, Glasgow, Scotland, 3-29 February
- 2023 *Mini Art*, Open Gallery, Halifax, UK, 8-29 December
- 2023 *MonArt II, Lingering Memories*, Fox Yard Studio – Art Gallery, Stowmarket, Suffolk, UK, 17 November - 6 December
- 2023 *Art On Loop Milan*, The Holy Art, Milan, Italy, 1st – 3rd September
- 2022 *The Last Exhale*, Hatton Gallery and Newcastle Fine Art Building, Newcastle upon Tyne, UK, 20 August – 3 September
- 2022 *Exhibition of Fine Art*, Newcastle Contemporary Art, Newcastle upon Tyne, UK, February 16-26, 2022
- Group Exhibitions Online**
- 2024 *Ephemeral Elegance: Women in Artistic Reflection*, Cista Arts, London, UK, March 1-30
- 2024 *15th Community Art Exhibition in Virtual Reality*, Circular Art Space, Bristol, UK, March 11th-April 4th
- 2024 *Place, Time, and Memory (part 2)*, MetaSpaceGallery, Liverpool, UK, Feb 10th-March 6th
- 2023 *Immersed in Nature: An Artistic Exploration*, Cista Arts, London, UK, Dec 1-30
- 2023 What's Next for Earth? *Meeting Essential Community needs*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, December-February
- 2023 What's Next for Earth? *Resilience & Education*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, September-November
- 2023 What's Next for Earth? *Building Community Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-March
- 2022 What's Next for Earth? *Community Resilience in the 21st Century*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, October-December
- 2022 What's Next for Earth? *What is Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, July - September
- 2022 What's Next for Earth? *Culture Change & Neuroscience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May - June
- 2022 What's Next for Earth? *Shifting Our Cultural Stories*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March - May
- 2022 What's Next for Earth? *Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January – March
- Exhibitions 2020-2021**
- Solo Exhibitions**
- 2021 *AutoCosmology*, The Long Gallery, Hatton Gallery Atrium, Fishbowl Space, & Seminar Room, Newcastle University Fine Art Building, UK, 29 November – 3 December
- Group Exhibitions Online**
- 2021 *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August
- 2021 *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June
- 2021 *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May
- 2021 *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April
- 2021 *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March
- 2021 *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February
- Film Screenings**
- 2025 *Waking*, micro-film, moving poem, Cinema Carnival, Pisa, Italy, March 15
- 2021 *Cold Sharp & Merciless*

- *Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17
*Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12
- 2021 *Plant Matters*
*Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2020-21 *Bones*, moving poetry collaboration with Kathleen Quillian
*Official Selection, 9th International Video Poetry Festival, Athens, Greece, June 6, 2021
*Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, June 5-6, 2021 Houston, TX
*Shapeshifters Cinema, December 20, 2020 Oakland, CA.
- 2021 *Waking*, experimental moving poem
* Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, 2021 Houston TX
* Official Selection, Toronto International Women Film Festival, February 18, 2021
* Honorable Mention, Hollywood International Golden Age Festival, December 2020
* Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, 2020 London, U.K.
* Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2021 *Talk of the Town*, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer
*Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 *At Death We Forage*, experimental film
*Official Selection, New York Tri-State International Film Festival, online Feb 27-Mar 2
- 2020 *Exquisite Corpse*, collaborative experimental film combining moving image and poetry in various forms
*Maysles Documentary Center, screenings: December 14-19 with

- live discussion on December 17; Harlem, NYC
- 2020 *Tenuous We*, a multi-faceted collaborative potlatch of moving image and poetic verse
*Shapeshifters Cinema, December 20, Oakland, CA
- 2020 *Still/Moving* final showcase, collaborative experimental film
*Maysles Documentary Center, Harlem, N.Y.

Exhibitions 2017-2019

- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

Publications

- 2023 *101 Contemporary Artists and more.../Art Book series*, Vol4, Collect Art magazine, November
- 2023 *Autumn Issue*, Collect Art magazine, featured artist and interview, October
- 2022 *Action Art for a Dying World – MAHB*, article published March 25
- 2021 *EXTRACTION: Art on the Edge of the Abyss*, featured artwork *Requiem for the Salton Sea*
- 2020 *Re-Wilding*, Murze Magazine, Issue Thirteen, UK, cover artist
- 2020 *CIIS@MFA Medium*, July 26, artist interview
- 2020 *Human*, Murze Magazine, Issue Twelve, UK, artist interview
- 2020 *Nomads*, <http://www.allthesins.co.uk>, artist interview
- 2019 *Making Your Mark*, <http://www.allthesins.co.uk>, issue 11 featured artist
- 2018 *Blacklisted*, issue 01, featured artist with interview, Copenhagen Denmark

Artist In Residence

July 2025, Spitsbergen Artists Residency,
Longyearbyen, Svalbard, Norway
March 2024, SF Studio 220, San Francisco, Ca
February-May 2023, Collepino Castle, Italy
March 2022, (Tynemouth-London-Liverpool-Holy
Island Lindisfarne-Barmouth Wales), UK
October 2018, My Good Judy Artist in Residence,
New Orleans, Louisiana
June 2018, FaveLAB, Leonidio, Greece
June 2018, "One Artist a Week, 2018", Athens, Gr