

Biography

I was born in 1983 in a small town in the Tuscan Maremma, Cinigiano (Grosseto) and from an early age I grew up with a passion for drawing and art.

I am the son of a jeweler mother and a farmer father, two professions that coexist with the beauty of this world. I discovered painting at the age of 9 on a summer afternoon immersed in rummaging through didactic books on art, and like a baby who sees the light for the first time I started seeing something.

Leafing through I came across one of the most beautiful paintings for me, the "Libeccciata" by Giovanni Fattori, and in trying to reproduce it with my fingers on a canvas I did not feel the passage of time. At that moment I realized that I would never do without painting again.

During adolescence I come into contact with the world of tattoos thanks to some older friends and I am absolutely fascinated by it. So I started to get closer to this reality to create a job with art and in a completely self-taught way I started to do the first experiments, then a regional course followed, and from there the first attempts, first on my skin and then on that of friends.

In 2006 after years of work and sacrifices to put money aside I decided to make this passion come true and I left for Thailand where I attended an international school of traditional tattoo, directed by the teacher Khantima Aranjolovic.

After some apprenticeship experience and having obtained professional qualification, in 2008 the Matrix Draws Tattoo & Art Studio was born in GROSSETO.

My path is neither special nor particular, it is a life of sacrifices, renunciations, disappointments and departures.

I am deeply passionate about art and I filled my lack of education with my curiosity thanks to the internet, I somehow created my own parallel path.

I am a painter / tattoo artist and this allows me to live with art, in particular it gave me the opportunity to improve techniques and knowledge, creating my personal "Workshop".

Going back to the shop to savor art as it was once conceived, with sweat, technique and satisfaction, especially by the smallest customer who helps you move forward.

I repeat, no specific training course, I would have liked to support some Master or have a regular school artistic path, in order to be on par like many others.

I hope it will serve the self-taught experience.

I have always found it difficult to understand how it should be done, I always tried and tried again until I reached a sort of reading of the techniques. I have always drawn since I was a child stealing everything possible with my eyes.

My work as a tattoo artist has allowed me to get to know and attend painting workshops / courses anywhere in the world.

I would venture to say that the tattoo boom has poured a lot of art into today's society in a historical moment where our artistic heritage is destroyed daily.

I painted with many artists, they are artists known by attending their workshop / seminars.

Michael Hussar, David Kassan, Casey Bugh, Markus Lenhard, Valentina Riabova, Guy Atchinson, Shawn Barber, Chris Digwell, Jeff Gougue, Henrik Uldalen, Boris, Shige, Nikko Hurtado, Boris Vallejo & Judi Bell, Nick Baxter.

My favorite painters are: Giovanni Fattori, Caravaggio, Velázquez, Bouguereau, Bacon, Dalí.

What probably sets me apart is the strength and tenacity that art has given me, saved my life by getting me out of the bad way. Waking up at night to paint after 12 hours of work as a worker and many many other reasons.

In summary I would say this: I am Fascetto Gianluca, art for me is the physical extension of our mind, our heart and our soul.

We carry an immense baggage of memory ... everything that distinguishes us in our life we reproduce it in the form of art. Our works are the product of the emotions, the colors, the images, the sounds, the smells that have characterized and formed us in the subconscious.

I am a painter, a tattoo artist but above all an artist who reproduces what has marked him, a very strong exchange of energy and information that impress inside every DNA THERE ARE MILLIONS OF YEARS OF EVOLUTION a galaxy of information ... millions of people.

Who reproduces all this? Maybe we don't know him ... but art for me is a testament for future people maybe in my D.N.A.

Thanks for the attention.
Gianluca

Events / Awards.

Current exhibition:

BIENNALE VENEZIA by Cipriarte and Artboxy Galleria D'arte.
my work "AI (Artificial Ignorance)" from 1-5 to 31-08-2024 will be exhibited during the 2024 Venice Art Biennale.

COMBAT PRIZE Livorno at the "Civic Museum G. Fattori ex Granai di Villa Mimbelli" from 21 September to 5 October 2024

0--2023 Los Angeles Art Lab Gallery

1- ArtistiMondadori 2020 Yearbook with Vittorio Sgarbi, Edoardo Labini Sylos, Philippe Daverio, Sandro Serradifalco, Angelo Crespi, Luca Beatrice, Luna Berlusconi.

2-Artists Award in the Vittorio Sgarbi 2018 collection. Archived works N: P0172, P0173

3-Culture and Identity Award. La Spezia 2019 Vittorio Sgarbi, Edoardo Labini Sylos, Philippe Daverio, Sandro Serradifalco, Angelo Crespi, Luca Beatrice, Luna Berlusconi.

4-Prize Budapest Art Exp

1- ArtistiMondadori 2020 Yearbook with Vittorio Sgarbi, Edoardo Labini Sylos, Philippe Daverio, Sandro Serradifalco, Angelo Crespi, Luca Beatrice, Luna Berlusconi.

2-Artists Award in the Vittorio Sgarbi 2018 collection. Archived works N: P0172, P0173

3-Culture and Identity Award. La Spezia 2019 Vittorio Sgarbi, Edoardo Labini Sylos, Philippe Daverio, Sandro Serradifalco, Angelo Crespi, Luca Beatrice, Luna Berlusconi.

4-Budapest Art Expo 2019 Prize Vittorio Sgarbi, Edoardo Labini Sylos, Philippe Daverio, Sandro Serradifalco, Angelo Crespi, Luca

Beatrice Luna Berlusconi.

5-Personal Gallerique Art Gallery Chicago 2016

6-Michael Hussar At the First workshop in Florence 2014

7-World Wide Tattoo Conference 2014.

8-Paradise Artist Retreat new York 2010

9-World Wide Tattoo Conference 2011

10-Venetian Tattoo Gathering 2016

11-Florence experience 2017

12-Venetian interactive Tattoo seminar 2019

Exhibitions of paintings in 2006 to 2020 in the following cities:

Italy:

Rome (Rome T Expó from 2010 - to 2016 "ArtExportSummer" 2016, World Wide T conference 2011)

Florence (Florence T Convention From 2008 to 2017, Michael Hussar "At the first workshop" Florence 2014, Michael Hussar At the first workshop Florence 2016, "Florence Experience" Henrick Uldalen 2017)

Milan (Milan T Expó 2006, Spazio Arte Tolomeo Exhibition Ambientari 2019.

Pescara (East Cost T 2009)

Sanremo (Sanremo T Convention 2014)

La Spezia (La Spezia T show 2015)

Trieste (Trieste T expó 2014)

Casarano (Southside T expó 2006)

Padua (Maison d'Art "Art Festival In The World" 2019, "The imponderable beauty of women" 2019)

Bologna (Farini Restart 2020 Gallery,)

Grosseto (Events Gallery. Collective exhibition Christmas 2017, Exhibition "Tell me about yourself" 2018, Exhibition "Macchia Fest" 2018, Exhibition "Our Spring" 2018, Exhibition "Il Filo Rosso" 2019, Exhibition Talk to me about her 2019.)

Venice ("Venice T conference" 2012, "Venetian T Gathering" 2016, "Interactive T seminar" 2019

Falconara t Expó 2014-2015

Fabriano T Expó 2015

Manduria T Expó 2008,

Lecce T Expó 2008,
Como "La Primula Rossa Expó 2019, Bressanone" Alpein Fleir "2013.

USA

Chicago T Expo 2019, New York "Paradise Artist Retreat" 2010.

Australia:

Sydney T Expó 2013 "

Melbourne T Expó 2013

Thailand:

Bangkok Art Fest 2006, Hua Hin Art fest 2006

Holland:

Breda T Expó 2011-12-13

Eindhoven T Expó 2011-12-13,

Rotterdam T Expó 2013

France:

Nizza Cinemas Studio TExpo 2009/2010/2011

Denmark:

Chopenagen T Expó 2017,

Odder T Expó 2017

Sweden:

Stockholm "Inkbasch 2010"