

Leslie Boonekamp, a distinguished contemporary artist born in 1953 in Mount Gambier, South Australia, currently resides in Melbourne, Victoria, Australia. Known for his sculpting in basalt or wood, Boonekamp's creative process is often spontaneous, drawing inspiration from natural metamorphosis processes such as plant spores, bacteria, pollens, and fungi. His artistic repertoire includes paintings, sculptures, photography, and drawings. Boonekamp's thematic focus revolves around nature's metamorphosis, with recurring elements like biomorphic shapes and a direct carving technique in stone that allows for intuitive creation guided by the material's characteristics. Boonekamp's profound connection to nature is reflected in his choice of materials, particularly stone, which plays a pivotal role in his artistic journey. By engaging in direct carving of unique stones sourced from the Australian landscape, he unveils biomorphic images using chisels and specialized power tools tailored for basalt rock carving. This approach not only showcases his deep affinity with nature but also enables his sculptures to organically emerge from the stone, embodying transformation and growth inspired by natural forms. Leslie Boonekamp's sculptures are prominently featured on platforms like Saatchi Art. On Saatchi Art, Boonekamp's profile showcases a selection of artworks available for purchase at reasonable prices. Additionally, he maintains an active presence on Instagram under the handle @sculptures\_les\_boonekamp where he shares his latest projects and past works. Boonekamp's artistic vision captures the essence of metamorphosis found in nature through his distinctive approach and adept use of materials. His sculptures stand as a testament to his profound appreciation for the intricate beauty of the natural world.