Giuseppe Matteo Pappalardo

Personal Information

- Name: Giuseppe Matteo Pappalardo
- Born: Catania, Italy, 1966
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Artist Statement:

My artistic journey has been a liberation from the confines of conventional design, an escape from the cage that once restricted the full expression of my creativity. My recent body of work is a testament to the seamless fusion of my passions, intertwining the worlds of flora and the meticulous cataloging found in herbariums. In these creations, I unearth the perfect confluence of my diverse interests, resulting in a captivating collection that truly encapsulates my artistic vision.

As I step into the year 2023, it signifies a pivotal moment for profound self-reflection and artistic exploration. I embark on a voyage of self-discovery, delving into the essence of my artistic identity. The wellspring of my inspiration flows from the enchanting herbariums nestled within botanical gardens, where preserved plant specimens serve as an infinite source of creative influence.

In my ongoing artistic pursuits, I aspire to unveil a novel existence born from the delicate interplay between flora and fashion. Through my artistry, I aim to convey a sense of vitality and metamorphosis, breathing life into organic forms and weaving narratives that spark the imagination.

Each stroke of the brush, every meticulously sculpted curve, and each intricate detail bear witness to my ever-evolving artistic odyssey and my unwavering quest to convey the intricate beauty inherent in the world of plants.

By melding my expertise in fashion, theater, and botanical aesthetics, I strive to create works that transcend the boundaries of conventional art forms, offering observers a glimpse into a realm where nature and creativity harmoniously coalesce.

Exhibitions:

- European Community Art Competition Bruxelles/Belgium Group Exhibition
 Winner as an emergent artist - 1988
- Onward Kashiyama Co. Ltd Tokyo/Japan Group Exhibition Selected to represent Italy – 1990
- Rome Art Rome/Italy Group Exhibition 1991

- Council of Vittoria Sicily/Italy Group Exhibition Winner as an emergent artist – 1997
- Brookvale Ceramic NSW Solo Exhibition 2013
- Adelaide Central Gallery Adelaide/Australia Group Exhibition
 "Wish You Were Here" 2023

Education:

Master in Design Swinburne University of Technology, Melbourne, 2004 – 2006

Degree in Set and Costume Design Accademia di Belle Arti Michelangelo, Agrigento, Italy, 1995 – 1999

Degree in Fashion Design and Communication Polimoda, Florence, Italy, 1990 – 1993

Diploma in Arte del Tessuto Istituto di Belle Arti di Sciacca, Italy, 1985 - 1990

Work Experience:

Interior Design Ikea Business, Sydney, 2013 – 2021

South East Asia & Oceania Visual Merchandiser Manager Bally, Singapore, 2009 – 2013

National Visual Merchandising & Store Designer Diesel, Sydney, Australia, 2004 – 2009

Head of Visual Merchandising & Store Designer Napoleon Perdis, Sydney, Australia, 2000 – 2004

Fashion Designer Gianni Versace, Milan, Italy, 1995 - 1999