

CAMILLE ROSS
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Position: Photography Instructor/Lecturer: Department of Art, Studio, Lab, Visual Studies: California State University, Northridge

Position: Photography Instructor/Lecturer: California State University, Fullerton: Department of Art, Studio, Lab, Visual Studies:

Position: Photography Instructor: Department of Visual Arts, Studio, Lab, Visual Studies, Curricular Development, Exhibitions Coordinator, University of New Mexico-Taos

Position: Photography Instructor: Studio, Figurative Photography, Critical Thinking, Seminar and Lecture Coordinator, BFA and MFA Curricular Development, Instructor/Advisor in MFA Program, Academy of Art College: San Francisco, CA.

Education: Master of Fine Arts
1991
Cranbrook Academy of Art, Bloomfield Hills, MI.
Photography

Bachelor of Liberal Arts
1989
Goddard College, Plainfield, VT.
English Literature/Photography
Instituto Allende, San Miguel De Allenede, Mexico: Drawing and Sculpture courses **1987**

Masters in Latino, and Chicano Hemispheric Studies
Western New Mexico University, New Mexico, **2013**

Artists Residencies: Artists in Residence: International Women's Foundation, Marfa, Texas, (Photography) 2009. Selected one year Invitational Scholar Grant Rancho Linda Vista, Oracle, Arizona, (Photography) 2007
Byrdcliffe, Woodstock, (Literature) New York, 2005

Curriculum Vitae:

Field Experience:

2018: Current, Arts Magazine, The Union, Nevada City, CA

2012: Desert Exposure, Photographer, Expose, Healing Arts, Qigong, Silver City, NM

2009: Photo Voice: Instructor/Coordinator, New Beginnings, Silver City, NM

2009-11: Women's Creative Writing Workshop, NM Connections to Wellness.

2009: Marfa Magazine: Photographer: "Marfa Ranchers, Editor, Johnny Calderon, Marfa, TX

1992- Exhibiting Artist/Photographer. Current.

- 2007: The Story Project/Instructor: Bridging the Entertainment/Art World with **At Risk Youth**, in conjunction with the Hartley-Merrill Screenwriting Prize.
- 2006: City High School, Youth Art Mentor, Photography, Tucson, AZ.
- 2005: Publicist: Clair Obscure, for Bobby BeauSoleil, Los Angeles, CA. Features: Bazaar
- 1997: Photographer: FlexTronics International, Company Brochures, San Jose, CA.
- 1997: Photographer: CD Cover for Wire Graffiti, San Francisco, CA
- 1996: Assistant Photographer: Executive Portraits, Delta Dental, San Francisco, CA
- 1995: Gallery Exhibition Photographer, Activities Photographer, Brochures and Documents, Film Series Coordinator; Latin and Hispanic Film Series: Mission Cultural Center, San Francisco, CA.
- 1994: Photographer: Events Photographer, Musicians, Donahue Awards for Eclectic Radio, San Francisco, CA.
- 1994: Photographer: Art Direction/Fashion Photography for Dava Dava Salon, San Francisco, CA
- 1992: Studio Assistant, Photographer: Personal Assistant: Tony Berlant, Santa Monica, CA.
- 1992: Photographer, Video and Lighting Assistant, Casting Assistant, Diet Coke Commercial Auditions, Los Angeles, CA.
- 1991: Photographer, Copy Work, Brochures and Documents, Design Michigan, Bloomfield Hills, MI.
- 1991: Gallery Attendant, Exhibition Preparation, Pierce Street Gallery, Birmingham, MI.
- 1990: Gallery Attendant, Assistant to Director, Exhibition Installations; Matting, and Framing. Halstead Gallery, San Francisco, CA.
- 1989: **Editorial Assistant, "Women and Therapy", (Peer Reviewed Professional Counseling Quarterly Journal), Plainfield, VT**
- 1988: **Counseling and Psychology Assistant, Administrative Assistant to Psychology Faculty Search Committee. Goddard College, Plainfield, VT.**
- 1987: **Admissions Recruitment and Counseling, Delivered Presentations for Recruitment Enhancement, Goddard College, Plainfield, VT.**
- 1986: Weekend Supervisor of Gallery Operations: Richmond Art Center, Richmond, CA.

Teaching Experience:

- 2002-05: Photography Instructor, Department of Art, California State University, Northridge, California State University Fullerton, Fall 2003
- 1999: Photography Instructor,
- 2001: Department: Visual Arts
University of New Mexico, Taos
Photography Instructor,
Casa De Corazon , At Risk Youth

Concurrent Enrollment, UNM Taos, New Mexico
 Photography Instructor,
 Questa High School, Taos High School, Cimarron High
 School: Concurrent Enrollment, UNM Taos.
 1993:- Photography Instructor,
 1995: Department: Photography and Post Graduate Studies
 Academy of Art College, San Francisco, CA.
 1992: Director: Paris Photography Workshops, Paris, France

Classes #	Title:	Hours	Credit:	Semesters:
#338A	Creative Photography CSUF	3 Hours	Credit	1
#151	Photography as Art, CSUN	3 Hours	Credit	8
#250	Photography 1, CSUN	3 Hours	Credit	1
#293T	Figure Photography UNM	3 Hours	Credit	1
#293	Introduction to Photography UNM (4 Sections)	3 Hours	Credit	5
#Art 187	Photography 1	3 Hours	Credit	5
#Art287	Photography 2	3 Hours	Credit	3
UNM	3 Hours Credit	3 Hours	Credit	1
#200	Visual Concepts, ACA	3 Hours	Credit	3
#203	Figure Photography (Body as Subject) ACA	3 Hours	Credit	4
#601	MFA Critique Seminar (Critical Thinking, Theory)	3 Hours	Credit	1
	Photography in Film ACA	3 Hours	Credit	1
#400	Advanced Fine Art Projects, ACA	3 Hours	Credit	3
#AE	Art Experience, ACA (Summer Photography course for Teens)	3 Hours	Credit	1
#AAC	Introduction to Photography	3 Hours	Credit	1
293-T	Casa De Corazon-UNM Taos Concurrent Enrollment			

Faculty Advisor: Master of Fine Arts Directed Studies
 Program, Portfolio and Thesis Advisor:
 Students: Daniel Hardmen, 1993-1994.
 Cheng Shin, 1993-1994
 Wanyi Chen, 1994-1995

Review Boards: Mid Point and Final Semester Reviews: MFA Candidates.
Curriculum Development:
Photography Graduate Program and Post Bachelor
Program, Curriculum Development and Implementation:
Academy of Art College, San Francisco, CA
Photography Certificate Program: Curriculum
Development for Comprehensive Training in Black and White Photography: UNM Taos.

Classes: Critical Thinking
MFA Critique Program, Leveled
Commercial Projects
Post Bachelor, Advanced Visual Concepts
Photography in Film
MFA Writing Seminar
Environmental Landscape/Installation
Studio Lighting
The Body Politic
New Genres
In The Rooms Where They Photographed

Liaison between Undergraduate and Graduate Photography
Departments. Assistants to Bob Turner, Wendy Mann and
Jan Schroeder.

Teaching Experience Continued:

1992: Director, Teacher, Paris Photography Workshops:
Organized Monthly Intensive
1993: Photography Classes, Portfolio Reviews at the
Bibliotecque Nationale, Darkroom Instruction, Studio,
Field Trips. Arranged College Credit through Goddard College
"Travel for Academic Growth Program" Paris, France.

Awards, Honors and Publications:

2009: International Woman' s Foundation, Scholarship Recipient, AIR, Marfa, TX
2009: Review, "180 Nights in Marfa" , The Big Bend Sentenial, Marfa, TX, 2009
2007: Tucson Pima Counsel on the Arts Grant Recipient
2001-: "Who's Who in America, Who's Who in American
2006: Women", "Who's Who In American Art" 56th-60th Editions.
2001: "Originals", The National Museum of Women
Artists, New Mexico Committee on the Arts, Catalogue
Cover, The Harwood Museum, NM.
2001: "Originals", The Albuquerque Journal, NM.
2001: "Critical Reflections", THE Magazine, Santa Fe, New Mexico
2001: "Photography at The Fenix", The Albuquerque Journal
2001: "Altered States", The Taos News, NM.
2000: **New Mexico Council on Photography/Willard Van
Dyke Grant Recipient.**
2000: "Visual Sound", The Horsefly, Taos, NM
2000: "First Timers", The Taos News, Taos, NM
1999: Plan B Artist Catalogue, "Out West" with Harmony Hammond Santa Fe, NM
1999: "Nude in the Negative", The Taos News, Taos, NM
1999: Nimrod Literary Journal, Pablo Neruda Award Issue, Poetry, Tulsa, OK.
1997: S.F. Camerawork 1997 Artist Catalogue, San Francisco, CA.
1991: See Magazine, Philadelphia, PA
1991: "Street Scene", Detroit Area Artists, The Eccentric, Detroit, MI.
1990: **Award of Excellence in Photography, City of San Jose, CA.**

Office of Cultural Affairs

Review, Detroit Freepress, Detroit, MI.

1989: CAA Student Work Represented at the Society of Photographic Education, St. Louis, MO.

Cube Literary Magazine, Fall and Spring Issues

Newport News, VA.

1988: The Polemic, Literary Review, Plainfield, VT.

Solo Exhibitions:

Museum of Fine Art, Santa Fe,

New Mexico, July 6-August 19, 2001.

Images of Rancho Linda Vista, Oracle, AZ 2007

“180 Nights in Marfa” : International Woman's Foundation, 2010

Clio Art Fair, New York City, NY March 2019

Juried Shows and Invitationals:

2009: International Woman's Foundation: Artist in Residence, Grant Recipient.

2007: Tucson Pima Council on the Arts Grant: “Migrant Motel Culture”.

2003-5: "Bedlam", Los Angeles, CA. Group Exhibitions.

2001: "Originals", National Museum of Women Artist's,

New Mexico Women Artists, The Harwood Museum, Taos, New Mexico

2001: "Photography 7", The Fenix Gallery, "Taos

Photographers", Taos, NM

1999-: Curator, Coordinator: UNM Student

2001: Photography Exhibitions, Multi Media Events and

Installations, Bareiss Gallery, Ecco Gallery, Taos, New Mexico

1999: Plan B, "Art Out West", Curated by Harmony Hammond, Santa Fe, NM

1997: S.F. Camerawork: Group Show, Featured Artists Auction. San Francisco, CA.

1996: Bedlam: Los Angeles and San Francisco Artists

Showcase, LA, CA.

1994: Academy of Art Faculty Show, San Francisco, CA.

1993: The Forge, Belleville Artists, Paris France

Atelier Marek, Belleville, Paris, France

1991: "New World Images", San Jose Civic Center, San Jose, CA.

Collaborative Film with Paul De Nooijer," Temples In

High Places", Bloomfield Hills, MI.

Cranbrook Art Museum, Summer Show, Bloomfield Hills, MI.

"Objects", Forum Gallery, Bloomfield Hills, MI.

1990: "No Dog is a Machine", 150 Years of Photography,

Cranbrook Art Museum, Bloomfield Hills, MI.

Private and Corporate Collections:

Michele Erusard, President, Renault USA

Paul Kopeikin Gallery, Los Angeles, CA

Oakland Museum, Oakland California

New Mexico Museum of Fine Art, Santa Fe, New Mexico

Harwood Museum, Taos, New Mexico

Professional Service:

1999: Lecture Panel: Art Out West, Plan B, Santa Fe, New Mexico

1990:- Visiting Artist, Guest Lecturer, Photography

1991: Department, Cleveland Institute of Art, Cleveland, Ohio
Invited during Fall and Spring Semesters.

Work in the Collections of: Renault USA, Museum of Fine Art, New Mexico, The Harwood Museum, Taos, New Mexico, The Oakland Museum of Modern Art, The National Museum of Women Artists and Private Collections.

Organizations: College Art Association: Member,
Society for Photographic Education, Member

Published in:

Who's Who In America

Who's Who In American Women

Who's Who in American Art

References Available upon Request.

Work Listed on Saatchi Art

Artsy

Etsy

Pinterest

Facebook

Adobe

National Geographic